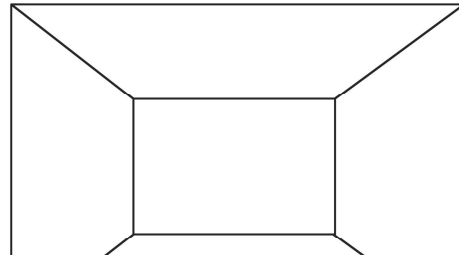
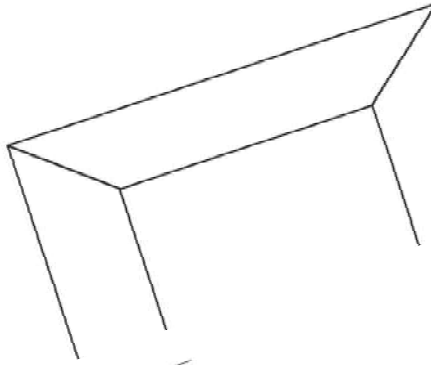


Depth & Complexity Framing Activities

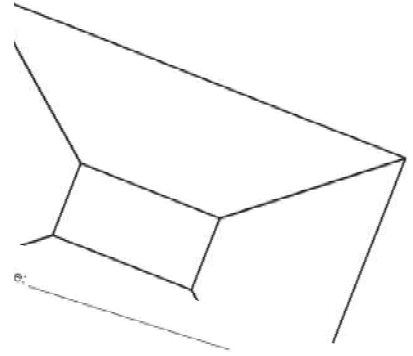
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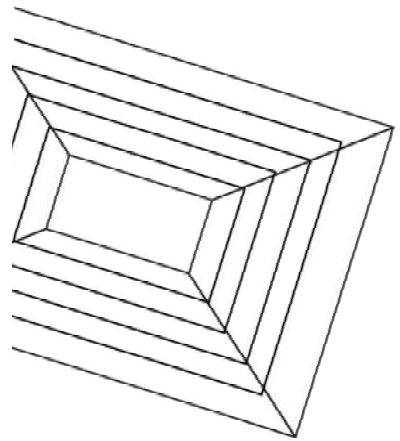
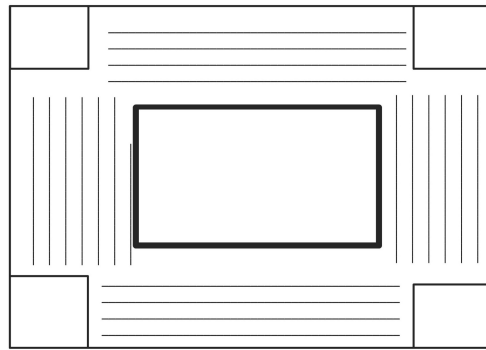
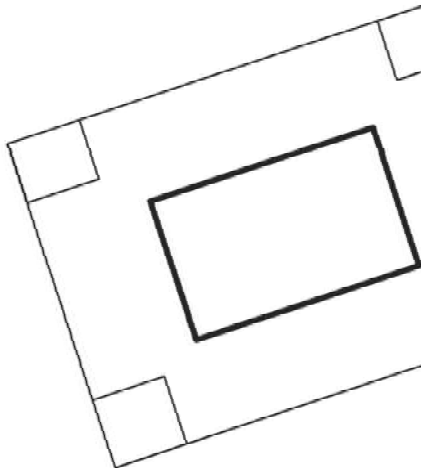


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Zan Yin Simons, LLC



Hi! I'm Lisa.

Thanks so much for downloading the Depth & Complexity Framing Activities Freebie!
I love the Depth and Complexity framework, and Depth and Complexity frames are a go-to graphic organizer/activity to use with them.

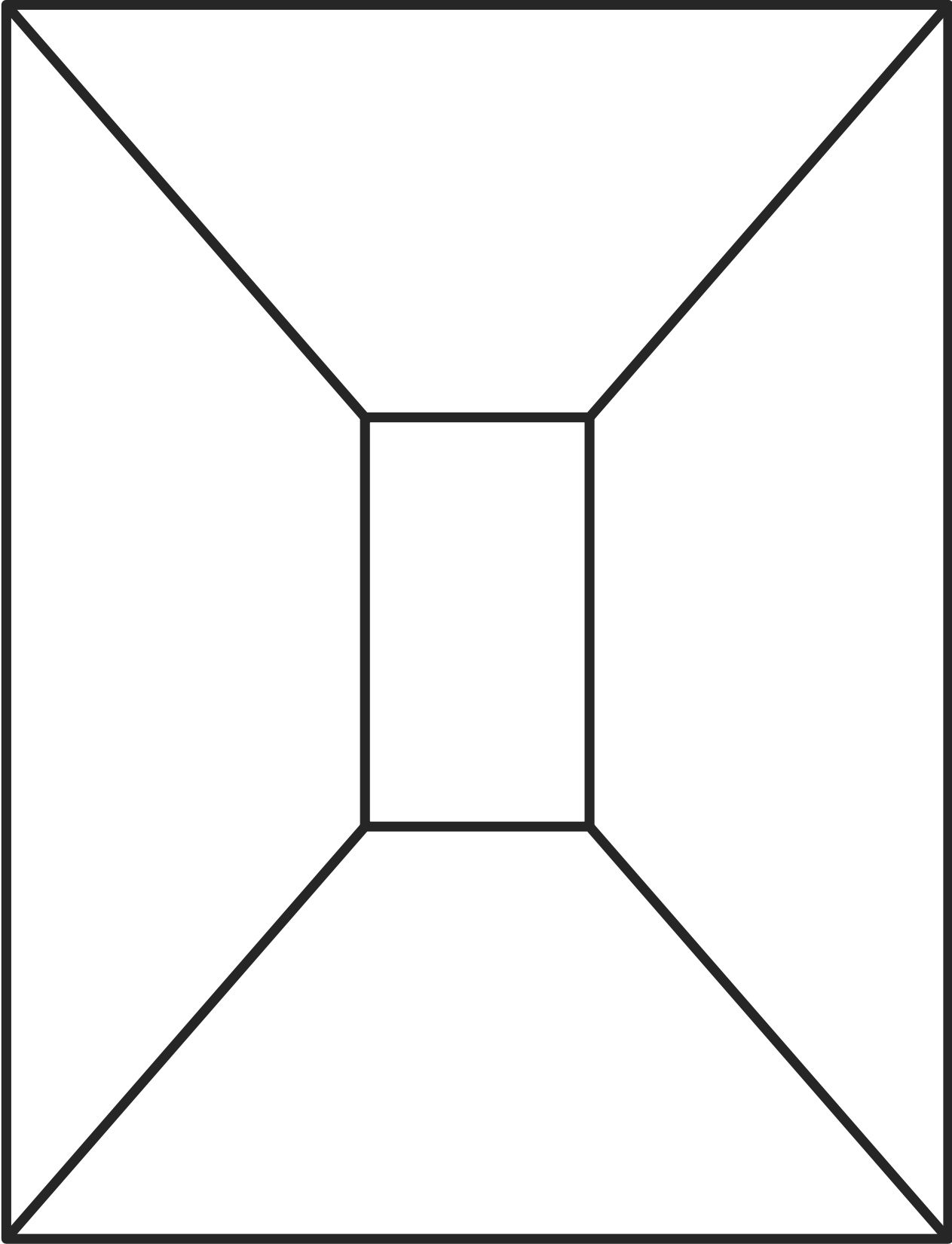
How to Create a Depth & Complexity Frame

1. Choose your frame format from Slides 3 - 8.
2. Choose your topic, guiding question/idea, graph, map, or illustration. Put this in the center box.
3. Choose four Depth & Complexity Icons or emoji {Slide 9} that will work well for analysis of this topic, question or idea. You may wish to create different versions for different students. Copy and paste one in each of the four spaces surrounding the center box {for Slides 7 - 8, use the corner boxes}.
4. Create a question or task statement for each section to go with the selected prompt. Type those out in the text boxes provided. If your question or task statement is too long to type in the space, number the sections and type them in below the frame.
5. Type in any instructions you'd like to add.
6. Look at slides 10 - 13 if you need to review the elements, their meanings and common prompts.
7. Print and go!

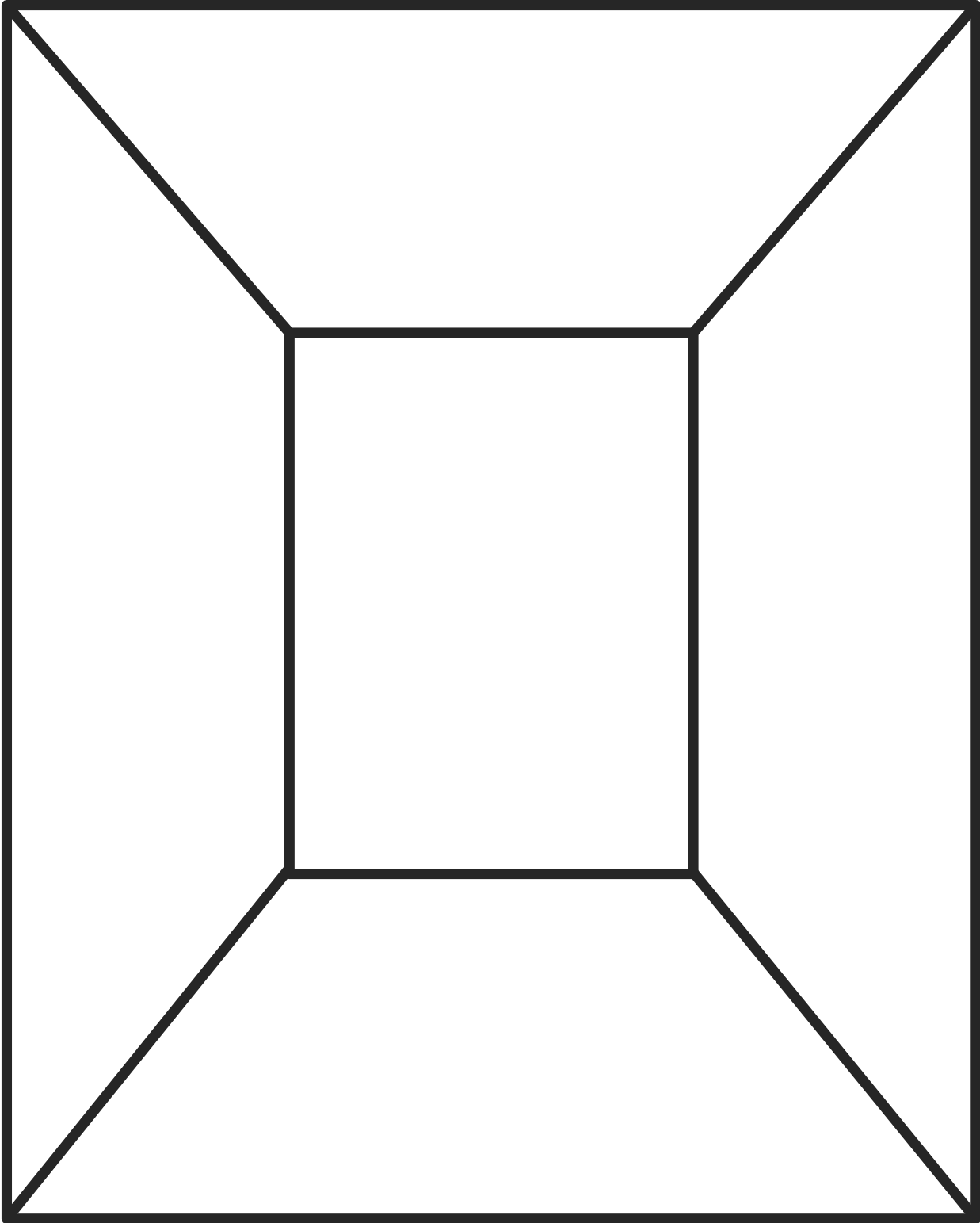
If you use these, I'd love for you to share what your students do with me. I'm on Instagram at [@thegiftedguru](#) & on Twitter at [@gifted_guru](#). Or send me an email at lisa@giftedguru.com.

Best Wishes!
Lisa, aka Gifted Guru

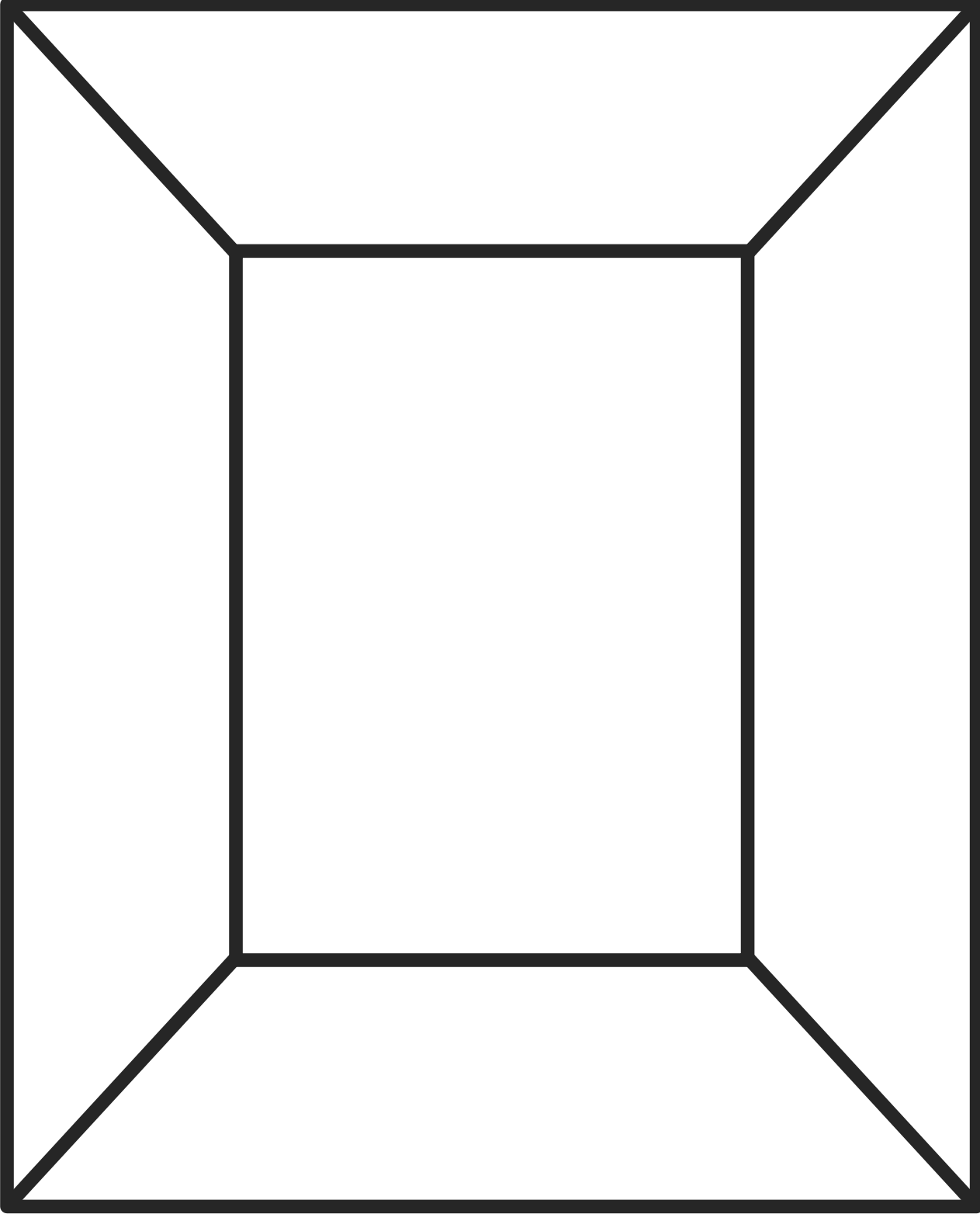
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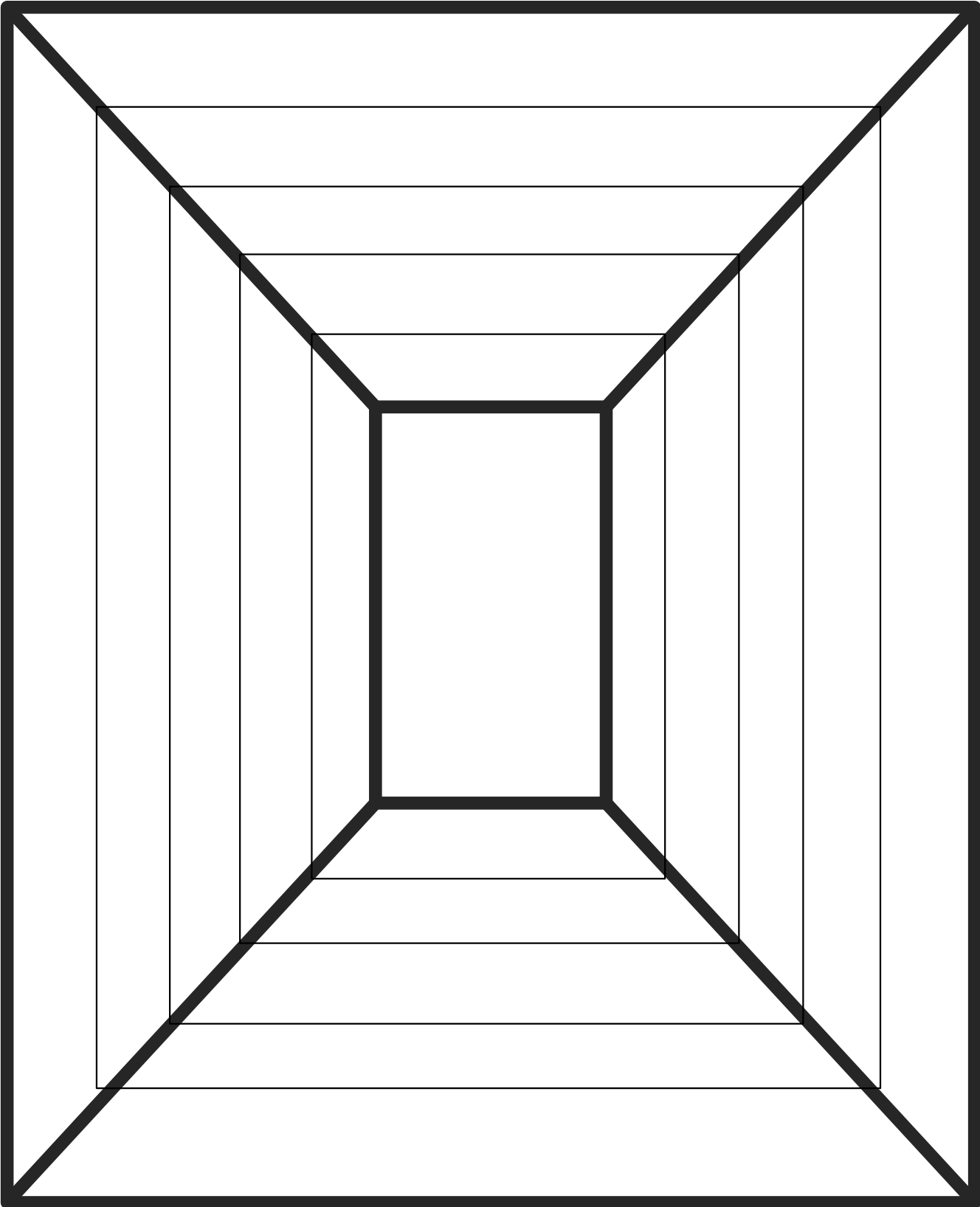
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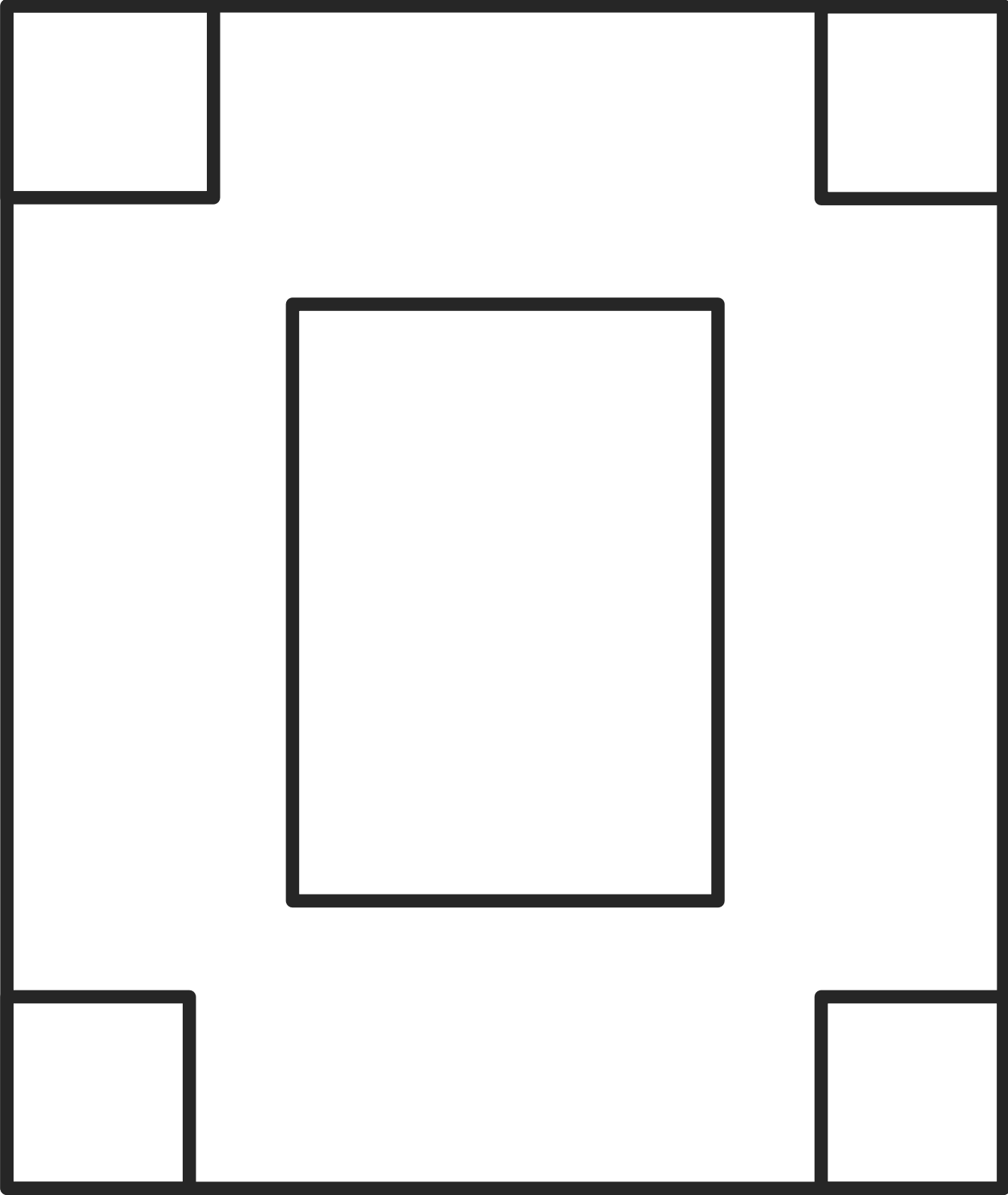
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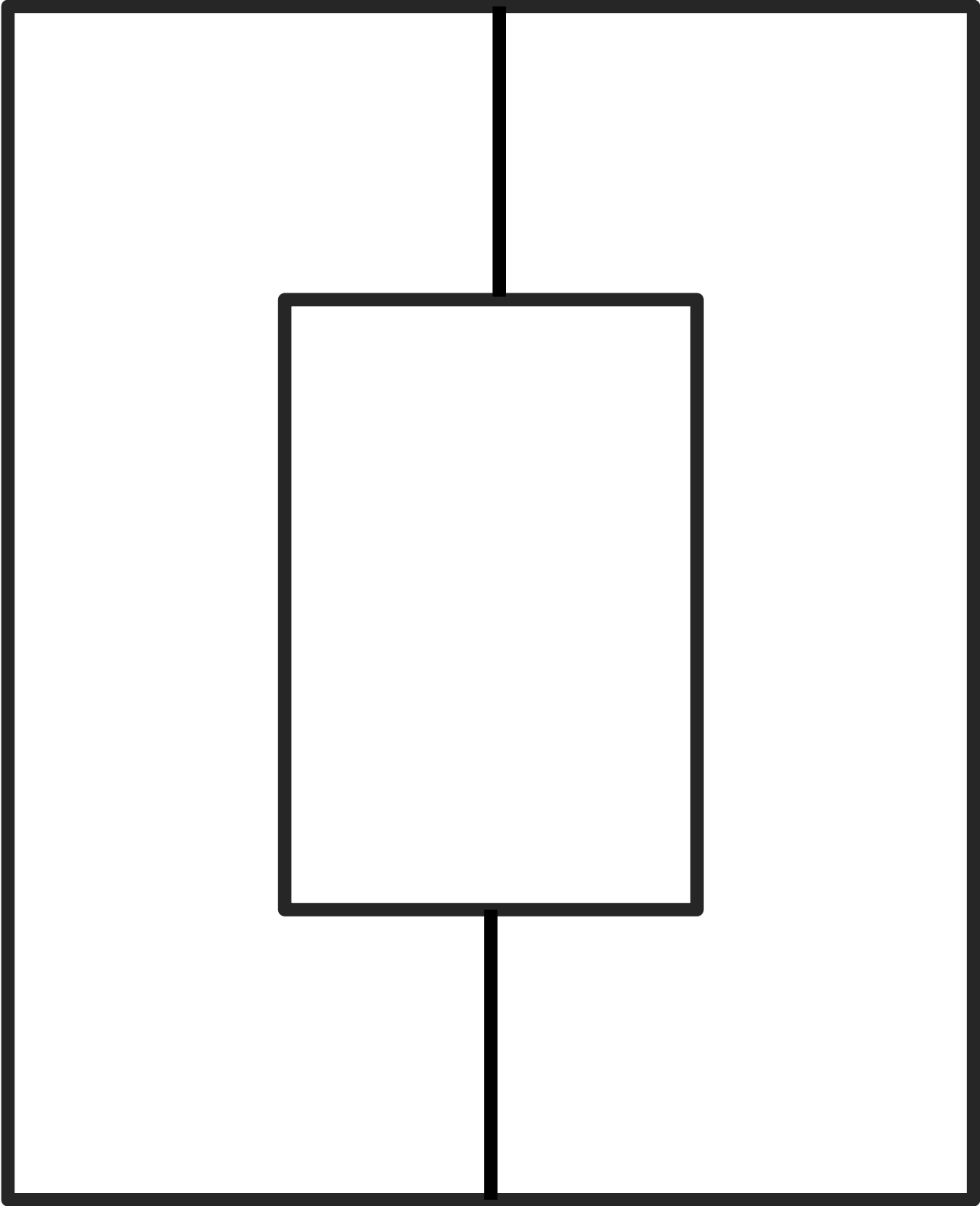
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I use emoji to represent the elements of Depth and Complexity. You can use any that you like. Here are the ones I use. You can simply copy and paste them onto the frame.



Details



Trends



Big Idea



Unanswered Questions



Language of the Discipline



Multiple Perspectives



Ethics



Change over Time



Rules

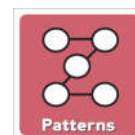
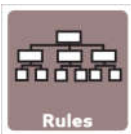




Across Disciplines

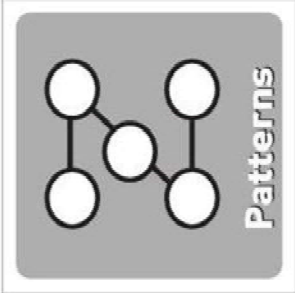
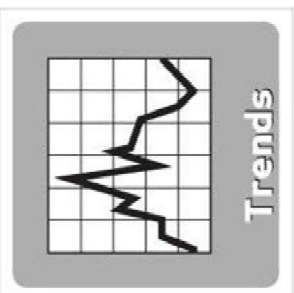



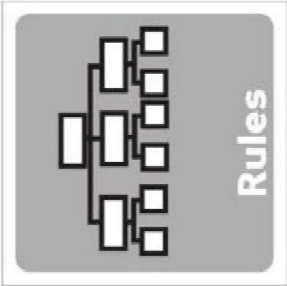

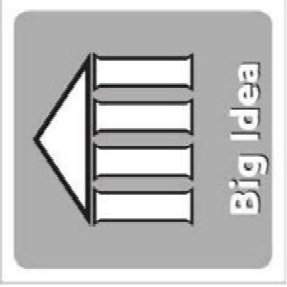
Patterns




If you prefer to use the icons, here they are. Simply copy and paste them onto the frame.



ICON	PROMPT	SAMPLE QUESTIONS	THINKING SKILLS	RESOURCES/EXAMPLES
	<ul style="list-style-type: none"> • specialized vocabulary • tools of the discipline • signs & symbols • names of skills or tasks • jargon/idioms • acronyms 	<p>What words are specific to the work in this discipline?</p> <p>What tools does a ___ use?</p> <p>Where did these words come from?</p> <p>What are the most important words in understanding ___?</p>	<p>categorize</p> <p>identify</p> <p>prioritize</p> <p>identify relationships (among the terms)</p> <p>determine appropriate use of terminology</p>	<ul style="list-style-type: none"> • text • biographies • dictionaries <p>Create a brochure advertising the literary devices the author uses to greatest effect.</p> <p>What piece of equipment is most difficult to be substituted in this lab?</p>
	<ul style="list-style-type: none"> • features • attributes • defining characteristics • parts • factors • data 	<p>What are its attributes?</p> <p>What distinguishes this from other things?</p> <p>What details are more/most important?</p> <p>What information can be added to what we already know about ___?</p>	<p>identify traits</p> <p>describe</p> <p>compare/contrast</p> <p>prove with evidence</p> <p>observation</p> <p>note ambiguity</p>	<ul style="list-style-type: none"> • pictures • documents • diagrams <p>Illustrate how ___ would change if we ___?</p> <p>Use a graphic organizer to prove that ___.</p> <p>Create a crossword puzzle using at least 12 important details from the text.</p>

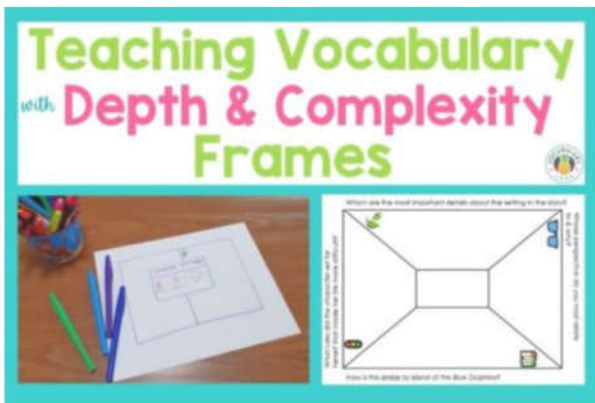
	<ul style="list-style-type: none"> • repetition • predictability • recurring events • cycles • repeated features 	<p>What elements repeat?</p> <p>What is the sequence/ order of events?</p> <p>What predictions can be made based on past events?</p> <p>What elements/ events/ ideas are repeated over time?</p>	<p>determine relevancy v. irrelevancy</p> <p>summarize</p> <p>distinguish similarities and differences</p>	<ul style="list-style-type: none"> • timeline • plot outlines • equation patterns • diagrams <p>With a partner, design a 20 Questions game that reveals the pattern of _____.</p>
	<ul style="list-style-type: none"> • influences • forces • direction • fads <p>[Note: In many ways, this is Patterns combined with Over Time]</p>	<p>What factors are influencing this?</p> <p>What direction is this heading?</p> <p>How is this trend connected to/ influenced by _____ trend?</p>	<p>determine cause and effect</p> <p>relate</p> <p>prioritize</p> <p>formulate questions</p> <p>hypothesize</p>	<ul style="list-style-type: none"> • graphs • charts • journals <p>Write a brief explaining to the president the social and political influences that led to the Civil War.</p>
	<ul style="list-style-type: none"> • dilemmas/ ambiguities • discrepancies • as yet unknown • unknowable • incomplete ideas • lacking in explanation 	<p>What is uncertain?</p> <p>What is not understood?</p> <p>What information is incomplete?</p> <p>What is lacking in understanding?</p> <p>How can you explain the discrepancy between your hypothesis and your results?</p>	<p>recognize fallacies</p> <p>note ambiguities</p> <p>distinguish fact from fiction</p> <p>formulate questions</p> <p>identify missing information</p> <p>generalize</p> <p>hypothesize</p> <p>judge credibility</p>	<ul style="list-style-type: none"> • multiple and varied reliable resources • non-fiction texts • biographies • quality internet sites <p>Using the Big Idea icon as a graphic organizer, describe three factors that make this problem ambiguous.</p> <p>Create a PowerPoint slide deck with five slides exploring the things that still remain unknown about _____.</p>

	<ul style="list-style-type: none"> • structure • order • standards • usual behavior • laws • organization • methods 	<p>How is this structured? Describe the rules of ___? What hidden or unspoken rules exist? What rules do we use in solving ___?</p>	<p>identify relationships among the rules judge the importance of the rules</p>	<ul style="list-style-type: none"> • editorials • essays • laws • theories/theorems <p>Using a Bracket Map, organize the ___ into four classification categories. Match the characters in the story to at least three conflict types.</p>
	<ul style="list-style-type: none"> • controversies • dilemmas • biases • principles • morals • philosophies • values • prejudicer/ discrimination • judging/ bias 	<p>What are the most important ethical issues? Is this fair? Right? Just? Prejudiced? Justify why it would/would not be fair to ___?</p>	<p>determine bias test assumptions judge with criteria prioritize most important ethical issues</p>	<ul style="list-style-type: none"> • editorials • essays • journals • non-fiction texts <p>Analyze the benefit in ___ and write a persuasive essay sharing your analysis. How did the previous experience of ___ impact the attitude of ___?</p>
	<ul style="list-style-type: none"> • overarching ideas • broad idea that can be supported with evidence • generalization • universal concept to connect all learning • principles, laws, theories 	<p>What theory or general statement applies? What generalizations can be made? What is the main idea? How do you evaluate the importance of the big idea?</p>	<p>prove with evidence generalize identify the main idea infer a big idea from supporting evidence categorize/classify big ideas</p>	<ul style="list-style-type: none"> • quotations • text <p>Create a poster displaying your analysis of which era of history can be summed up "purification of government and family." Share how the idea "matter cannot be created or destroyed" applies to this situation in a photo essay.</p>

	<ul style="list-style-type: none"> • looking at past, present, and future relationships within a time period • applying something historic to present knowledge • predicting something based on present knowledge • noting change 	<p>How are the ideas related among the past, present, and future?</p> <p>How are these ideas related within or during a particular period of time?</p> <p>How has time affected the information?</p> <p>How and why do things change or remain the same?</p>	<p>relates</p> <p>sequence</p> <p>order</p> <p>determine relevance of knowing this topic over time</p>	<ul style="list-style-type: none"> • time lines • text • primary sources <p>Make a news segment explaining in what way the water cycle is different now than it was one million years ago.</p>
	<ul style="list-style-type: none"> • different points of view • ways of seeing/ reporting • opposing viewpoints/ outlook/ interpretation • often dependent upon time/place • affected by roles/ responsibilities 	<p>What are opposing viewpoints?</p> <p>How do different people and characters see this event or situation?</p>	<p>argue</p> <p>determine bias</p> <p>classify</p>	<ul style="list-style-type: none"> • biographies • myth/ legend/ fable • debates <p>Create a frame summarizing the perspectives of everyone in your group with regard to _____.</p>
	<ul style="list-style-type: none"> • connections across disciplines • touching on many subjects at once • relationships between/ among the disciplines 	<p>How does this study connect across disciplines?</p> <p>How is this similar to what we learned in the last story/unit?</p> <p>What are common elements among _____?</p>	<p>judge</p> <p>draw conclusions</p> <p>interpret</p>	<ul style="list-style-type: none"> • multiple and varied resources • images • discipline-related resources <p>Write a two-paragraph short essay explaining how trends in poetry and art both reflect and inform changing mores in WWI-era Europe.</p>

Read the Article!

I've written specifically about using Depth and Complexity frames to teach vocabulary. No matter what you're using them for, [this article](#) will help you establish some best practices.



Teaching Vocabulary with Depth and Complexity Frames

Picking a favorite chapter of your book is a lot like choosing a favorite child. Yet when I was writing the chapter on frames in the Depth and Complexity book, I must admit the chapter on frames was...

[VIEW POST](#)

Want video tips for vocabulary instruction? Join in on

[YouTube!](#)

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voabulary luau



Teaching Vocabulary
with a *hint of hula*



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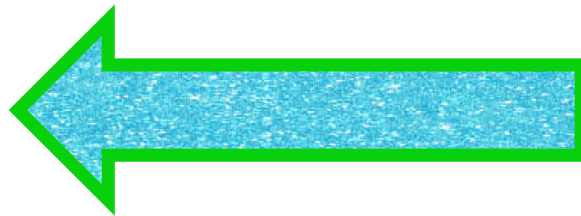
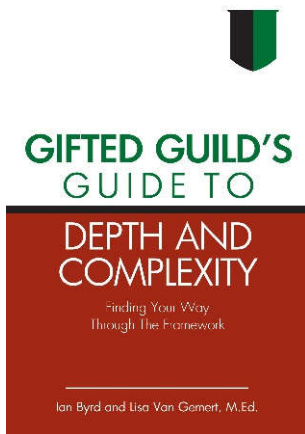
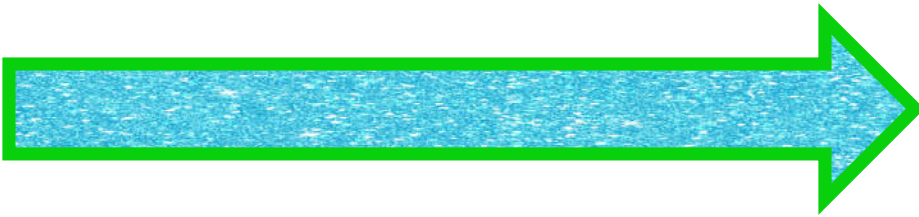


Vocabulary Luau

More Resources and Helps!

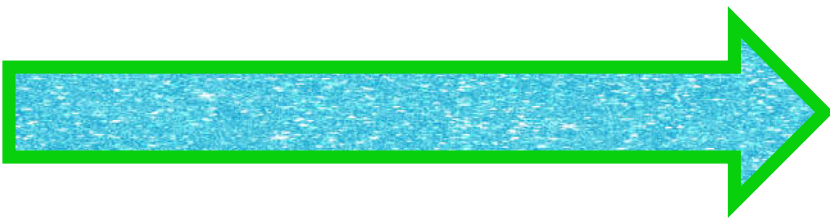
If you liked these printable frames, you'll love the digital version of them!

[Grab yours!](#)



Want to learn more about Depth and Complexity?

[Get the book!](#)



Want tips for teaching? My [GiftedGuru YouTube channel](#) is where I share loads of ideas. There are even Mrs. Van's English classes there! It's a blast.

Resources & Ideas
from the *Gifted Guru*



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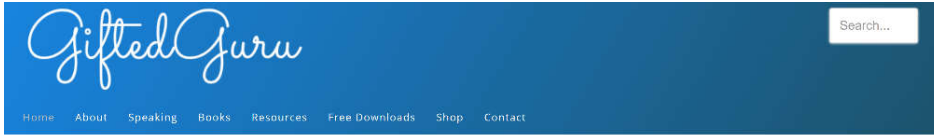
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Thank you © Lisa Van Gemert, aka Gifted Guru

I write about Gifted Ed at my website GiftedGuru.com, and I share strategies and ideas for vocabulary instruction at [Vocabulary Luau.com](http://VocabularyLuau.com).



Interview with a Gifted Kid: Kassidy

BY LISA VAN GEMERT — LEAVE A COMMENT



Hi! I'm Lisa, I love sharing tips and ideas to help educators and parents of bright kiddos. Here you'll find tons of resources to help make the



Comic Strip Vocabulary Activity

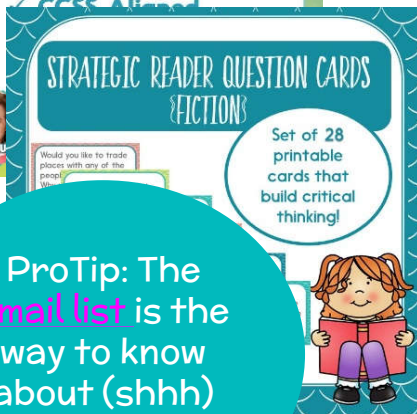
In this activity, students create comic strips focused on target vocabulary. This allows teachers to see if the student can use the vocabulary appropriately in context. How to Use...

VIEW POST

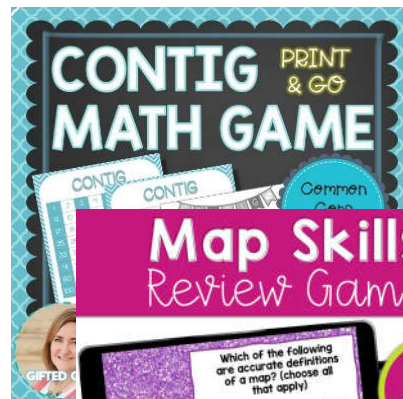
ABOUT US



Because I love to share stuff I make, I also create resources for teachers that I share on Teachers Pay Teachers (there's even some PD there!).

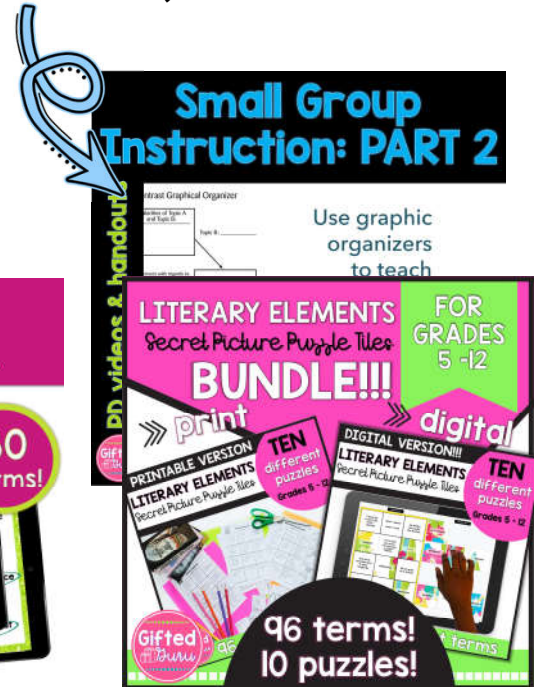
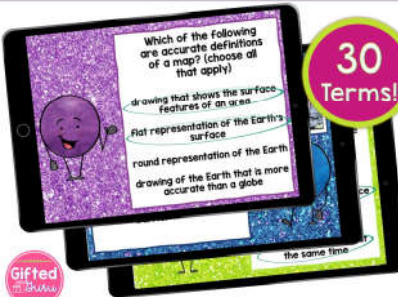


ProTip: The email list is the way to know about (shhh) secret deals on everything!



Map Skills Review Game

30 Terms!



It's been so nice to meet you! I hope we can connect!

If you have any questions, feel free to email me at lisa@giftedguru.com.

