## Disrupting Details

1

1. Stop throwing shade.

2



IMPLY THE WHY

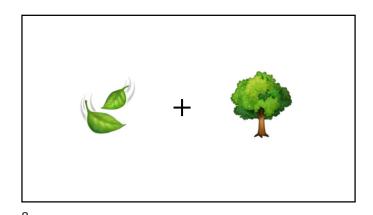
4

2. They're pretty kumbaya.

They cannot be isolated. Think archipelago, not island.

5 6

Details + Big Idea



7

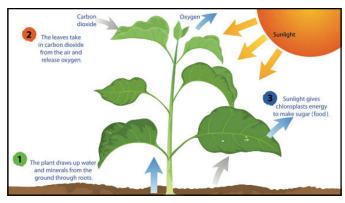
Prove that Nick Carraway is an unreliable narrator.

Is it true that the Big Idea of algae is that it feeds, kills, and dies?

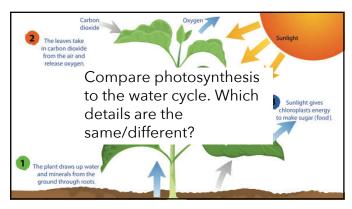
9

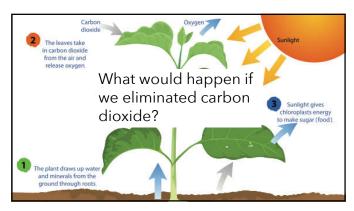
10

Details + Patterns



11



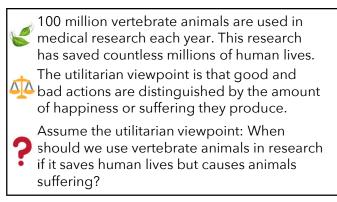


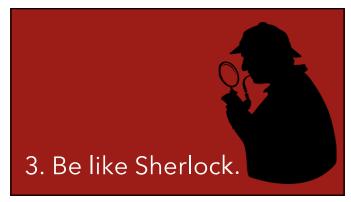
13 14



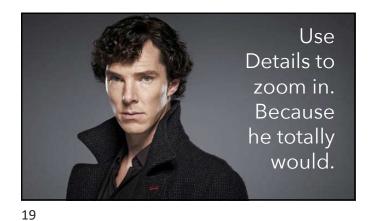
Details + Ethics =
Unanswered
Questions

15 16





17 18



Which goddess is on the side of Odysseus, no matter what he does?

20

Which of her goddess responsibilities is most important vis-à-vis Odysseus? Which is least?



21 2

In the following opportunity, identify if the highlighted details are essential, substitute-able, or unnecessary.

essential, substitute-able, or unnecessary.

You finally get an allowance! You put \$2. away in January, \$4. away in February, \$8. away in March, \$16 away in April and followed this savings pattern through to December. How much money do you have in 12 months?

23 24

4. They're not an endgame.

25



Think + Move

What can you say now that you couldn't say before?

27 28

NOTE: This will often lead to another element.

Because these things are solids, not liquids, they can \_\_\_\_\_ and they can't \_\_\_\_\_.

29 30

Because these th	nings are livir	ng, not non-
living, they can $\_$		and they can't
	•	

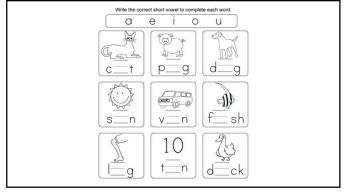
Because these things are mammals, not reptiles, they can \_\_\_\_\_ and they can't \_\_\_\_\_.

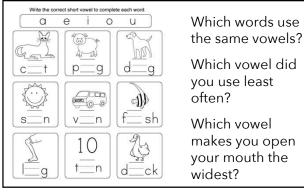
31 32

Because these things are similes, not metaphors, they can \_\_\_\_\_ and they can't \_\_\_\_\_.

Because these things are fiction, not non-fiction, they can \_\_\_\_\_ and they can't \_\_\_\_\_.

33 34





35 36

## 5. Evaluate them.

accuracy
precision
logic
significance
origin
relevance

37

39

41

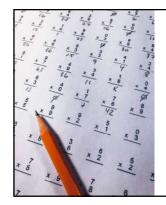
Evaluate these Details:

How accurate is it to say that the protagonist is the most important character in the story?

Why is saying "the antagonist is the bad guy" not precise enough to be useful?

What is the relevance of having multiple antagonists in the story?

WHAT IS JUST NOISE?



Compare the

and space.

40

attributes of the self-

& Van Gogh. Include line, shape, form, texture, color, value,

portraits of Rembrandt

Am I really testing what's important? Are my tests just noise?

7

42

6. Put Details in the rubric.

	Accomplished	Acceptable	Emerging
Details used to support the argument	The details used are completely relevant and strongly support the argument.	The details used are relevant and support the argument.	The details used are only somewhat relevant and/or barely/don't support the argument.
	10 9 8	7654	3 2 1 0

43 44

7. There's a whole other layer.



45 46



Disrupting LotD

48

47

Indulge me while I get all research-y.

49

There is a strong correlational relationship between students' vocabulary knowledge and their ability to comprehend text.

(Anderson & Freebody, 1981)

50



knowledge of specific words

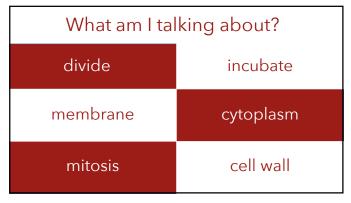
(Anderson & Freebody, 1981; Mezynski, 1983)

52



knowledge of concepts referred to by the words

53 54



depth and fluency of their knowledge of the words

55

- I understand even more about the term than I have been taught.
- I understand the term and am not confused about its meaning or usage.
- I'm not sure I understand the term, but I have some idea as to its meaning.
- ↓ I really don't understand the term at all.

extent to which they have been able to acquire words through extensive exposure.

57

58

56

The vocabulary of entering 1<sup>st</sup> graders predicts their word reading ability at the end of 1<sup>st</sup> grade.

(Senechal & Cornell 1991).

And it also predicts their 11<sup>th</sup> grade reading comprehension.

(Cunningham & Stanovich, 1997).

59

If I know the terms, I'll read & understand the text.

And the reverse is also true.

Are you in yet? Can I stop now?

62

LotD includes...



tools of the discipline

64



LotD includes...

**SHIBBOLETH** 

idiomatic expressions/jargon

66

65

63

LotD includes...

expression conflict balanced

how words differ across content areas

LotD does NOT mean

spelling words

67

68

So let's use it!

69

THIS: Why is "Dark Ages" not a good term for the period of time from 476 AD - 1492?

70

NOT THIS: What were the Dark Ages?

THIS: How does Odysseus calling himself "formidable in guile" move the plot forward?

71

NOT THIS: What is "formidable in guile"?

THIS: How are "hospitality" and "hospital" connected in meaning?

73 74

NOT THIS: What suffix can you add to "hospital"?

THIS: Of these words that rhyme with "can", which one is most fun to say?

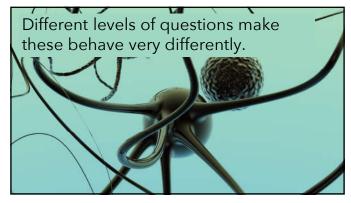
75 76

NOT THIS: Which words rhyme with "can"?

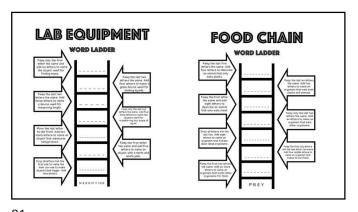
THIS: Because English is Germanic, "D" and "T" often shift. Keeping this in mind, discuss how "plod" and "plot" are similar?

77 78

NOT THIS: Explain what it means to "plod".

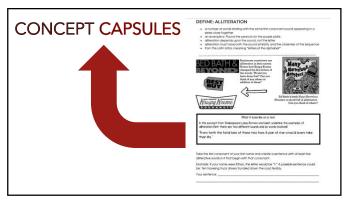


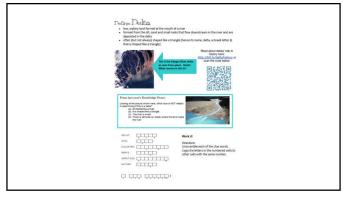
79 80



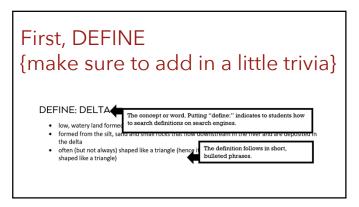


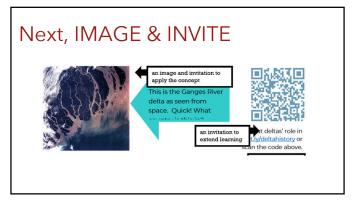
81 82



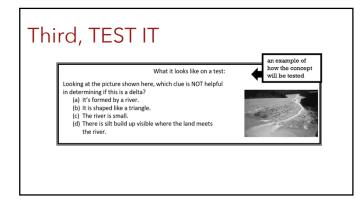


83 84





85 86

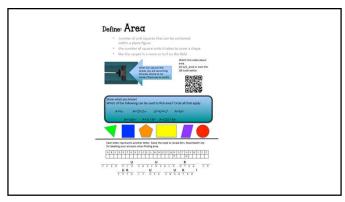


Last, get ACTIVE

FOJYARBA
JDOQYOLD
HRANCLL JT US
HRANCL JT US
H

87 88

You can do it, promise!



89 90

The *logistics*.

1 Vocab, not spelling

2 60 - 80 a year

3 Distribute and discuss

4 Give five & begin to play

5 All fair game, all the time

92

Sharing...

93

my students' fave game.

WILL THE WINNERS LOSE?

94



earn 100

points



your team

loses a turn

lose I50 points

earn 150

points



take 150 points

from the

95

96



